

STORY ORDER

DR WHO**"PLANET OF EVIL" (4H)**
by Louis MarksEPISODE TWOREC: Tuesday, 1st July 1975
TX: Saturday, 4th October 1975

Producer PHILIP HINCHCLIFFE
 Script Editor ROBERT HOLMES
 P.U.M. JANET RADENKOVIC

Director DAVID MALONEY
 P.A. MALACHY SHAW JONES
 A.F.M. KATHLYN COLLIER
 Assistant MAGGIE LEWY

 Designer ROGER MURRAY-LEACH
 Visual Effects Designer DAVE HAVARD
 Costume Designer ANDREW ROSE
 Make-Up JENNY SHIRCORE

 T.M.1 BRIAN CLEMETT
 T.M.2 FRED WRIGHT
 Sound Supervisor TONY MILLIER
 Grams Operator PAUL GRAYDON
 Vision Mixer NICK LAKE
 Floor Assistant JIM BURGE
 Crew 10

Camera Rehearsal 10.30 - 13.00
 LUNCH 13.00 - 14.00
 Camera Rehearsal 14.00 - 18.00 (with TK)
 DINNER 18.00 - 19.00
 Line-Up 19.00 - 19.30
 RECORD: 19.30 - 22.00 (with TK)

C A S T L I S T

Doctor Who	TOM BAKER
Sarah Jane Smith	ELISABETH SLADEN
Sorenson	FREDERICK JAEGER
Vishinsky	EWEN SOLON
Salamar	PRENTIS HANCOCK
De Haan	GRAHAM WESTON
Ponti	LOUIS MAHONEY
Morelli	MICHAEL WISHER
O'Hara	HADYN WOOD

WALK-ONS

"Monster"	MIKE LEE LANE
Astronauts	TERRY WALSH MAX FAULKNER
	DAVID ROLFE ALFRED COSTER JULIAN HUDSON RICHARD EDEN PETER DUKES

DOCTOR WHO (4H)

"Planet of Evil"
by Louis Marks

RUNNING ORDER : Ep. 2

REC: Tuesday, 1st July 1975
19.30 - 22.00

TC 6

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
1	Opening Titles on Film S/I T/Js <u>Dur: 30"</u>			Music	1
53	Closing Titles on film S/I T/Js <u>Dur: 52"</u>			Music	2
1a	<u>1. EXT. CLEARING</u> "Monster" gets O'Hara, watched by Doctor + Sarah.	DOCTOR SARAH O'HARA PONTI DE HAAN "MONSTER"	N	5A, 1A, B1, 2A, 4A, 3A (outline) <u>F/X:</u> static noise	3 - 13
RECORDING BREAK					
6	<u>3. EXT. CLEARING</u> The alert for the Doctor is on - they hide in the jungle.	SARAH DOCTOR PONTI GUARDS	N	2A, B1, 4A <u>F/X:</u> Siren, shouts, gun noises. <u>Lighting:</u> Operate beam <u>Vis F/X:</u> Flash bulbs	14 - 18
RECORDING BREAK					

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
9	<u>5. EXT. CLEARING</u> Salamar orders the oculoid tracker to find the Doctor + Sarah	SALAMAR PONTI VISHINSKY Guards O'HARA's body	N	2A - B1	19
RECORDING PAUSE for editing purposes					
4	<u>2. INT. DOME</u> Everything seems normal again. Ponti reports his suspicions. They discover Doctor + Sarah gone.	VISHINSKY SALAMAR PONTI	N	4B, 3B, A1, 2B/C	20 - 23
RECORDING PAUSE for editing purposes					
8	<u>4. INT. DOME</u> Ponti reports O'Hara's death.	VISHINSKY SALAMAR PONTI	N	3B, 1A1, 2B	24 - 25
RECORDING PAUSE for editing purposes					
11	<u>TK 1A: EXT. JUNGLE</u> The "Monster" after the DOCTOR + SARAH - but dawn is approaching and its effect is losing power. <u>Dur: 1:17"</u>		Dawn		26
14	<u>6. EXT. CLEARING</u> Guard going up ladder into space probe.	GUARDS	D	B1, 4A	27

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
15	<u>7. PROBE COMMAND</u> Launching the oculoid tracker	VISHINSKY ASTRO (Morelli)	D	C1, 1B L/H Flat set	28
RECORDING PAUSE for editing purposes (TK 2)					
17	<u>9. COMMAND AREA</u> Watching the screen of the tracker.	VISHINSKY ASTRO (Morelli) SALAMAR	D	2D, C1, 5B with TK 2A	29 - 30
18	<u>TK 3: EXT. JUNGLE</u> DOCTOR + SARAH hide as the oculoid tracker passes over them. Dur: 1'11"		D		31
19	<u>11. COMMAND AREA</u> (+ TK 3A) Sorenson wants samples of the energy source and everyone to leave the planet, but Salamar wants to capture the Doctor and Sarah first.	SORENSEN SALAMAR VISHINSKY GUARDS MORELLI	D	3C, C1, 2E 1B, 5B 4C: Fed- Monitor L/H Flat struck	32 - 47
RECORDING BREAK					
22	<u>12. EXT. ROCK AREA</u> (+ TK 3B) The oculoid tracker has found the Doctor + Sarah at rock-pool. Ponti + guards arrives - Ponti falls into pool.	DOCTOR SARAH PONTI Guards Ponti Double	D	D1, 1C, 3D 6A (Pye Lynx) <u>Sound:</u> Echo	48 - 62

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
27	<u>13. INT. DOME</u> Sorenson preparing his cannisters for loading onto the probe.	SORENSEN DE HAAN	D	4C, A1, 2B	63 - 66
RECORDING BREAK					
29	<u>14. INT. COMMAND AREA</u> Doctor + Sarah are prisoners again.	VISHINSKY SALAMAR DOCTOR SARAH 2 Astros 2 Guards	D	3C, C1, 2D/E, D2 D/S left Flats struck	67 - 72
RECORDING PUASE for editing purposes					
33	<u>16. COMMAND AREA</u> The interrogation of the Doctor continues. Doctor anxious about Sorenson loading the anti-matter.	DOCTOR SARAH VISHINSKY SALAMAR SORENSEN DE HAAN Guards	D	3C, C1, 2E	73 - 82
RECORDING BREAK					
32	<u>15. QUARANTINE BERTH</u> Sorenson loading his samples.	SORENSEN Astro (Morelli) DE HAAN	D	1D, C2, 3E	83 - 84
RECORDING PAUSE for editing purposes					
37	<u>17. QUARANTINE BERTH</u> Doctor examines one of the cannisters. The launch is being prepared.	DOCTOR SARAH Guards	D	1D, C2, 3E <u>Lighting</u> Change <u>F/X:</u> Compression noise	85 - 91

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
40	<u>17a. EXT. CLEARING</u> The ladder of the probe is retracted.		D	B1, 2A	92
RECORDING BREAK : Lower in drape					
41	<u>18. INT. COMMAND AREA</u> As they prepare to launch, the "Monster" breaks thru the force-field towards the ship. Salamar assumes the Doctor + Sarah are responsible.	SALAMAR VISHINSKY SORENSEN Astronauts "MONSTER" MORELLI	D	2E, C1, 1B/E D2, 5B 3A outline + O/Lay 4A Jungle <u>Sound:</u> voice distort	93 - 101
44	(Recorded with Sc. 18) <u>19. EXT. CLEARING</u> Monster advancing towards ship.	"Monster"	D	3A, 4A	102 + 102a
45	<u>19a. COMMAND AREA</u> Salamar orders the Astros out to stop Monster.	SALAMAR 3 Astros 2 Guards DOCTOR SARAH		C1, 1E	103
45a	<u>19b. EXT. CLEARING</u> Astros attacking	Astros "Monster"	D	B1, 2A 3A + 4A O/Lay Star filter on 2 <u>Vis F/X</u> Flash bulbs	104 + 104a
/RECORDING PAUSE for editing purposes/					
45c	<u>19d. EXT. CLEARING</u> Astros fighting	Astros Monster	D	B1, 2A, 3A + 4A O/Lay	108 - 111a
RECORDING PAUSE for editing purposes					

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
45e	<u>19f. EXT. CLEARING</u> Monster halted by electricity.	"MONSTER"	D	2A, B1 3A + 4A O/Lay TK 3D Sparks	112 - 114a
RECORDING PAUSE for editing purposes					
45b	<u>19c. COMMAND AREA</u> Doctor suggests they use the force-field barrier.	DOCTOR VISHINSKY SALAMAR SARAH	D	C1, 1E	115
RECORDING PAUSE for editing purposes					
45d	<u>19e. COMMAND AREA</u> Doctor links force-field control to accelerator.	DOCTOR VISHINSKY SALAMAR SARAH	D	3C, C1	116 - 118
RECORDING PAUSE for editing purpose					
46	<u>20. COMMAND AREA</u> Doctor volunteers to reason with the "Monster". Sarah to be held hostage. Oculoid tracker is ordered to be launched.	DOCTOR SARAH "Monster" VISHINSKY SALAMAR SORENSEN Guards	D	3C, C1, 2E D2, 1B	119 - 132
RECORDING BREAK					
49	<u>TK 4: EXT. JUNGLE</u> Oculoid tracker following Doctor through the jungle. <u>Dur:</u> 30"		D		133

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
50	<u>22. EXT. ROCK AREA</u> Doctor at the rock pool.	DOCTOR	D	D1, 1C	134
51	<u>23. CONTROL AREA</u> Oculoid's POV of rock area.	DOCTOR	D	3C, C1, 2E O/Lay or CSO 6A	135 136a
52	<u>24. EXT. ROCK AREA</u> The Doctor is attacked by the "Monster" and falls into the Pool of Nothing.	"MONSTER" DOCTOR Terry to double Doctor	D	D1, 1C, 4D 3A	137 138

END OF SECOND DAY'S RECORDING

DOCTOR WHO : "PLANET OF EVIL"

EPISODE TWO

1. TELECINE 1: Dur: 30 seconds

OPENING TITLES

S/I

T/Js	(1)	PLANET OF EVIL
	(2)	by Louis Marks
	(3)	Part Two

END TELECINE 1

'DOCTOR WHO'SERIAL 4H

by

Louis Marks'Planet of Evil' (Working Title)EPISODE TWO5A - 1A - B1 - 2A - 4A - 3A (outline)1. EXT. THE CLEARING. NIGHT.REPRISE PART 1

(REPRISE EPISODE
ONE FROM THE
POINT WHERE THE
DOCTOR AND SARAH
ESCAPE. SUDDENLY
THE SOUND OF
'STATIC' AND THE
RED-OUTLINE OF
THE ENERGY MONSTER
IS BEARING DOWN
UPON THEM)

3.	2	A	<u>THE DOCTOR:</u> Back, Sarah! Get back!
		Low MS Guard	
		running from	
		corner of Dome.	(SUDDENLY A PATROL-
		PAN him L. to 3-s:	LING GUARD COMES
		DR/SARAH/Guard	ROUND THE DOME.
			HE REACTS AND
			OPENS FIRE ON THE
			MONSTER.
4.	5	A	
		High 3-s: DR/SARAH/	
		Guard. Let DR +	
		SARAH go L. and HOLD	
		Guard.	
0/Lay	S/I		
4a.	3	A	
		Outline monster in f/g	
5.	1	A	
		LOW CS Gun firing	

Sound
Static
noise

(4 + 3 next)

-1a-

O/Lay {	6.	4	A	WS Jungle with shots firing	THE CRACKLE OF STATIC INCREASES, TERRIFYINGLY, AND IT SWINGS UPON HIM.
	6a.	3	A	Low frontal Monster moving fwd	
	7.	1	A	a/b	THE DOCTOR PULLS SARAH INTO THE SHELTER OF SOME BUSHES. THEY WATCH HELPLESSLY AS THE VALIANT GUARD IS SUCKED INTO THE MONSTER.
O/Lay {	8.	5	A	a/b See Guard smothered	
	8a.	3	A	a/b	HE SHRIEKS AND FIGHTS, DROPPING HIS GUN, BUT SLOWLY DISAPPEARS AS THE THING CONSUMES HIM.
	9.	2	A	Low MS Guard fighting	
/LOCK OFF CAMERA/					PONTI AND DE HAAN COME ROUND THE DOME)
RECORDING BREAK					
				ROLL BACK + MIX to	
	10.	2	A	Empty frame	PONTI: Nothing ...
	11.	1	A (or steadier on 2)	(Swung left) HIGH WS Dome seeing PONTI + DE HAAN run to 2-s. Let them go and	DE HAAN: I heard a scream, PONTI: Who's the guard on this sector? DE HAAN: O'Hara ... No sign of him.
/LOCK OFF CAMERA/					
RECORDING BREAK					PONTI: Let's get some light round here.
				ROLL BACK + MIX to	DE HAAN: I'll look for him.
	12.	1	A	Cut-in body lying L - R in f/g	(THEY GO BACK ROUND THE DOME. THERE IS A PLOP./ THE BODY OF THE GUARD, HORRIBLY WASTED, IS EJECTED BY THE INVISIBLE THING.

(2 next)

13.

2 A
C.2-s DOCTOR/
SARAH watching
Monster go L.

DR + SARAH RE-POS

POV JUNGLE/?

THE DOCTOR AND
SARAH STARE.
THE STATIC
NOISE, LOWER
NOW, IS MOVING
AWAY. THERE
IS A FAINT SHIMMER
OF RED. BUSHES
MOVE AS THE THING
LEAVES THE CLEARING.

F/X:
Static
receding

SARAH CLUTCHES
HER HEAD)

I think it's gone.
THE DOCTOR: All right, Sarah.
What's the matter?

SARAH: That's just how I felt
before - in the jungle. As though
I was being drawn from my body.

THE DOCTOR: Then you had a very
narrow escape.

PAN DOCTOR R.
to body and 2-s
kneeling:
DOCTOR/SARAH

(HE GETS UP AND
MOVES CAREFULLY
OVER TOWARDS THE
DEAD GUARD. SHE
FOLLOWS)

SARAH: What do you think it was?

THE DOCTOR: Not sure yet but I've
got a very unpleasant theory.

(HE KNEELS TO
STUDY THE CORPSE)

- 3 -

RECORDING PAUSE for editing purposes

4B 3B AL 2B/C

20. 2 B 2. INT. DOME. NIGHT.

Cs Control panel
PULL OUT to=
low 2-s:
SALAMAR/VISHINSKY

VISELSKIY AND
SALAMAR ARE
CHECKING THE
CONTROL SYSTEMS
AS PONTI ENTERS.

SALAMAR: Everything's normal now.

VISILINSKY: Something caused that power drain - there was a temperature drop of four degrees. /

21. 3 B
Low 3-s:
SALAMAR/VISHINSKY/
PONTI coming fwd

PONTI: Controller -

VISIONSKY: Hold on , Ponti. We have
a systems fault.

PONTI: I think the base is under attack, Controller.

SALAMAR: Under attack?

PONTI: We heard something out there
and O'Hara seems to have disappeared.
We need lights.

22. 2 B SALAMAR: We'd better check the
prisoners, Vishinsky. /
3-s: SALAMAR/
VISHINSKY/PONTI

(4 next)

HOLD their
move to door

(VISHINSKY OPERATES
THE WALL SWITCH.
THE PANEL TO THE
LIVING AREA SWINGS
BACK. THEY HURRY
IN ... SALAMAR
LOOKS AT
VISHINSKY)

23.

4 B

Low WS Room

with 2-s:

VISHINSKY/SALAMAR
entering.

SALAMAR: (cont) As I thought!

PAN them L to

window - 2's:

SALAMAR/VISHINSKY.

VISHINSKY: I'll call the crew to
alert.

RECORDING PAUSE for editing purposes

2A - B1 - 4A

14. 2 A 3. EXT. THE CLEARING NIGHT.

Low 2-s:
DOCTOR/SARAH(THE DOCTOR
AND SARAH STILL
WITH THE GUARD'S
BODY)SARAH: It's as if...as if the
life was just...sucked out of
him.(SIREN SOUNDS.
THEY REACT. WE
HEAR MEN SHOUTING,
RUNNING FEET)F/X
Siren +
shoutsTHE DOCTOR: I think we've been
missed. Come on.See beam come on
in b/g(THEY HEAD BACK
ACROSS THE
CLEARING. A
SEARCHLIGHT SWINGS
ACROSS THEIR
PATH, PROBING
THE SHRUBBERY/
THEY FALL FLAT.
THE FINGER OF
LIGHT FLICKERS
PAST THEM.LIGHTING
Operate
beam

15.

4 A

Low WS seeing
DR/SARAH come to
f/g and duck down
with light
swinging across
camera. Let them
exit R. and see
Guards and
PONTI running
from b/g and
firing.THE DOCTOR URGES
SARAH UP. THEY
HURRY TOWARDS
THE JUNGLE.PONTI AND GUARDS
COME ROUND THE
DOME. PONTI SHOUTS,
LEVELS HIS CARBINE.----- RECORDING PAUSE -----

Ep. 2

16. 4 A / THE DOCTOR AND
 Low WS Jungle with SARAH VANISH
 DR + SARAH INTO THE
 entering from L BUSHES.
 of frame and
 entering single RAY BOLTS
 WHISTLE AFTER
 THEM. THE
 GUARDS RACE
 IN PURSUIT)

17. 2 A /
 CS guns firing R.

SOUND F/X
 Gun noises

18. 4 A /
 a/b
 see explosion

VIS F/X
 flash
 tube

RECORDING PAUSE for editing purposes

3B - A1 - 2B

24. 3 B 4. INT. DOME. NIGHT.

Low M.2-s
across Controls.
VISH R. of frame.
SALAMAR enters
from L.

PAN them R. and
on to Single PONTI VISHINSKY: With the power drain
the magnetic lock must have
failed.

SALAMAR: Obviously. But we still
don't know what caused it.

(PONTI APPEARS
AT THE ENTRANCE)

Well?

PONTI: (SHAKEN) It's something
you should see for yourself, Controller..
They've killed Gharal

25. 2 B
2-s: reaction
VISHINSKY/SALAMAR
Let them begin to
exit R.

8
RECORDING PAUSE for editing purposes

2A - B119. 2 A 5. EXT. THE CLEARING. NIGHT.

PAN UP
from body to Group.
Deep shot
PONTI/VISHINSKY
coming fwd after
SALAMAR/DE HAAN
Guard f/s

(SALAMAR COMES
FROM THE DOME
WITH PONTI AND
VISHINSKY.

TWO GUARDS
STAND OVER
HARA'S BODY.
THE SEARCHLIGHT
ILLUMINES THE
SCENE.

PAN DOWN and
UP with
VISHINSKY and
SALAMAR

SALAMAR WALKS
TO THE BODY AND
LOOKS DOWN
AT IT. A MOMENT)

SALAMAR: They must be re-captured
and made to pay for this!

PONTI: We'll never find them in this
jungle at night.

SALAMAR: We'll launch the oculoid
tracker at first light. They
won't escape.

PONTI: Very good, Controller.

TRACK IN to 2-s:
VISHINSKY/SALAMAR

(SALAMAR LOOKS
AGAIN AT THE
SHRIVELLED
REMAINS OF THE
GUARD)

(Pause next)

SALAMAR: Get Sorenson. I want him to
see this.

VISHINSKY: He's under medicare
in the Probe.

SALAMAR: Have him brought here,
Vishinsky. And I want a full
bio-analysis to establish the
cause of death.

SALAMAR leaves
b/g

SALAMAR GOES

RECORDING PAUSE for editing purposes

Shot 26

TELECINE 1A: Dur. 1'17"

EXT. JUNGLE. DAWN

Waving branches and
intertwining grasses.
Sound f/x of winds and
odd screeching.
The DOCTOR and SARAH
struggle forward. The
DOCTOR helps her.

SARAH: It's so dark

DOCTOR: Hang on.

SARAH is holding one end
of the DOCTOR's scarf -
she almost strangles him.

SARAH: What's the matter?

The DOCTOR loosens the
scarf round his neck.

DOCTOR: Nothing.

SARAH: Where ... where are we going?

DOCTOR: Sssh! Listen!

Nothing, for a moment,
except the moaning wind.
And then, in a momentary
lull, we clearly hear the
noise of static.

DOCTOR: It's heading this way.
Quickly!

He pulls her into cover.

The DOCTOR and SARAH
burrow into hiding. Their
POV, the movement of bushes
and grass as the "Monster"
heads towards them. The
static noise is a steady
ticking, not the frenzied
rattle it makes when attacking.

The DOCTOR glances up at the sky and motions SARAH to stay still. The noise of the static recedes. The bushes move again. They remain frozen for a time, then the DOCTOR lets his breath out in a sigh of relief.

SARAH: That was lucky.

DOCTOR: Fortunately time was on our side.

SARAH: Time?

DOCTOR: "Night's candles are burnt out ... (He rises) ... and jocund day stands tiptoe on the misty mountain top." Or something like that.

SARAH: (RISES) Ah you mean it's getting light.

DOCTOR: That's what Shakespeare meant.

SARAH: Doesn't it like daylight?

DOCTOR: That is the question.

He moves off in the direction taken by the "Monster".

SARAH: (ALARMED) Doctor! Where are you going?

The DOCTOR doesn't
answer. Simply
strides away. It is
now getting noticeably
lighter.

SARAH hurries after
him.

B1 - 4A27. 4 A 6. EXT. THE CLEARING. DAY.Low WSPAN Guards R - L
and up to Probe(SHOWING THE
EXTENSION LEG
THAT, BY
INFERENCE,
SUPPORTS THE
PROBE. A
LADDER IS
ATTACHED TO
THE LEG. A
GUARD COMES
INTO SHOT AND
STARTS TO CLIMB
UP TO THE
PROBE)

(1 next)

L/H Flat setCl - 1B28. 1 B 7. INT. PROBE COMMAND AREA.Low WS Probe area
thru stairs.PAN R. as
VISHINSKY across
frame(VISHINSKY AT
TIDE CONSOLE)ELEVATE to follow
Low 2-s:
VISHINSKY/MORELLI
At ControlVISHINSKY: Trajectory chamber
three ... ignition procedures ...
activate ...MORELLI: (BELOW CONSOLE) Trajectory
chamber three ... activated. Oculoid
function normal.

RECORDING PAUSE for editing purposes

TELECINE 2 Shot 148b

MODEL SHOT: EXT. PROBE. Dur: (1) 34"

(2) 05"

The Oculoid tracker, a silver machine with a lens like a large eye, descends from the base of the probe.

It hovers for a moment, its tiny engine droning in an angry wasp-noise, then it sets course and rasps away out of shot.

END TELECINE 2:

2D - C1 - 5B

29. 2 D 9. INT. PROBE COMMAND. AREA.

Low 3-s
 VISH/SAL entering/
 MORELLI
 at Controls

VISHINSKY: Launch attitude seven ...
 telesystems on transverse sweep mode.

MORELLI: Transverse sweep established.

VISHINSKY: Maintain obular
 frequencies. (HE TURNS TO SALAMAR)
 Oculoid tracker launched.

----- REC. PAUSE -----

30. 5 B MORELLI: Obular frequencies
 transmitting to monitor three.

Low O/S shot.
 Screen with

30a. TK 2A
 Helicopter shots
 of pink jungle

INLAY

(SALAMAR LOOKS
 AT MONITOR THREE.
 THE SCREEN SPRINGS
 TO LIFE AND AFTER
 SOME FLASHING
 SETTLES TO SHOW
 AN AERIAL SCANNING
 VIEW OF THE JUNGLE)

N.B. Unsettle TK
 before getting
 clear picture.

(TK next)

Shot 31

TELECINE 3: Dur: 1'11"

EXT. JUNGLE. DAY.

DOCTOR + SARAH pushing ahead. Suddenly they hear the buzz.

The DOCTOR looks up, then drags SARAH into hiding. They watch the 'eye' hover nearby, then pass them.

SARAH: What was that? - an elphin spirit of the forest?

DOCTOR: Some sort of surveillance device.

SARAH: At lease we know we can't get lost ...

They move off.

DOCTOR: I met him once, you know.

SARAH: Who?

DOCTOR: Shakespeare. Charming fellow, but a dreadful actor.

SARAH: Perhaps that's why he took to writing.

DOCTOR: Yes - perhaps it was.

END TELECINE 3

L/H Flat struck3C - C1 - 2E - 1B - 5B - 4C Fed Monitor

32. 5 B 11. INT. PROBE COMMAND AREA.
O/S MORELLI on L.
VISH. on R.
- 32a. 4 C(Fed Monitor) (MONITOR THREE
IS STILL
SHOWING THE
OCULOID P.O.V.
JUNGLE CANOPY.
Oculoid travelling
POV
33. 2 E SORENSON COMES
IN WITH PONTI)
Low MS SALAMAR
coming from desk
34. 3 C SALAMAR: You've seen the body?
Low Group forming
SAL. flank/PONTI/
SORENSON
35. 2 E SORENSON: (NODS) All my party died
the same way ... a type of total
dehydration.
2-s:
SALAMAR/VISHINSKY
coming fwd
- SALAMAR: I have the bio-analysis
here. All the organs are un-damaged,
no contusions or evidence of pressure.
Complete extraction of bodily fluids
from tissues.
- VISHINSKY: We've no weapon in our
technology that could cause such an
effect.
- SALAMAR: A heat weapon would have
produced external injuries. The
indications are that some very rapid
form of freeze-drying occurred.
36. 3 C SORENSON: Isn't this irrelevant,
Controller?
2-s:
PONTI/SORENSON
37. 1 B SALAMAR: Irrelevant?
CS SALAMAR
38. 3 C
a/b
TRACK IN to
CS SORENSON

(1 next)

39. 1 B CU SALAMAR SORENSEN: I came to Zeta Minor to prove a theory that could save our civilisation. And I have been successful. That's all that matters.

40. 3 C CU SORENSON SALAMAR: Seven astronmen have died at the hands of these aliens.

SORENSEN: There is more at stake here than seven lives. Our solar system is dependent upon a dying sun. I have discovered a new and inexhaustible energy source -

41. 2 E Low MS MORELLI at Control MORELLI: -- Controller! / (HE INDICATES THE MONITOR) The oculoid has located the prisoners.

42. 1 B High Group: SALAMAR/PONTI/SORENSEN

(Onto Page 21)

(3 next)

SALAMAR:
pursuit party

out
Order/the

43. 3 C / (SORENSEN MOVES
3-s: SAL/PONTI/ FORWARD ANGRILY)
SORENSEN.
See PONTI go.
TRACK IN as
SORENSEN steps
fwd to C.2-s:
SALAMAR/fav. SOR.
- SORENSEN: You are wasting time, Salamar,
You must get my samples
aboard and prepare for immediate
take-off!
- (SALAMAR LOOKS AT
HIM COLDLY) /
44. 2 E
C.2-s
fav. SALAMAR/SOR.
- SALAMAR: I am well aware of your
high authority in the Science
Council, professor. But this is
a military expedition with military
objectives. / the
manual says 'Hostile alien forces,
must be searched
out and liquidated.' That operation
is now in hand.
45. 3 C
a/b: reaction
46. 2 E
a/b
47. 1 B
High Group shot
with SALAMAR going R.

RECORDING BREAK

Ep. 2

STAND-BY TKDI - 1C - 3D - 6A (Pye Lynx)

48. 1 C 12. EXT. ROCK AREA. DAY.
 Low WS Pool -
 PULL BACK and
 PAN LEFT to find (ESTABLISH THE ROCKPOOL
 2-s: SARAH/DR IN FOREGROUND. THE
 coming fwd. DOCTOR AND SARAH ARE
 MOVING TOWARDS IT)
 PAN them round
 pool and to
 f/g 2-s:
 SARAH/DOCTOR THE DOCTOR: Yes ... this is it.
 It must be.

(HE BEGINS TO EXPLORE
 ROUND THE POOL)

(SARAH APPROACHES WITH
 THE UTMOST TREPIDATION)

RUN TK

SARAH: Is this where the thing lives?

THE DOCTOR:
it doesn't live anywhere.
It just is.

49. TK 3C 16" (THE SOUND OF THE EYE /
 Oculoid against APPROACHING IN THE SKY.
 jungle BUZZING. SARAH BECOMES
 AWARE OF IT. THE DOCTOR
 IS TOO EXCITED BY HIS
 FINDINGS) /

50. 6 A
 High POV
 Pye lynx moving

51. 1 C SARAH: Doctor ...
 a/b 22 -

SOUND
Echo

(TK next)

DOCTOR: Never mind that - what do
you see?

SARAH: A pool. (WARNING)
Doctor

52. TK 3C (Dur: 16") / THE EYE IS NOW
CS Oculoid STATIONARY
OVERHEAD. THE
53. 1 C / DOCTOR IGNORES IT.
a/b
2-s: SARAH/
DOCTOR

DOCTOR: Look down into it.

SARAH LOOKS
AND REACTS TO
WHAT SHE SEES.

Wouldn't you expect to see a reflection?

As SARAH kneels,
TRACK IN and
see down in
to the pool.
54. 3 D /
Low C.2-s:
SARAH/DOCTOR

DESPITE HERSELF, SARAH
BECOMES INTRIGUED BY IT.
WE TOO LOOK DOWN INTO
IT AND SEE IT IS TOTAL
NOTHINGNESS. /

SARAH: (AWED) There's

REALISING THE DREADFUL
SIGNIFICANCE OF THE
WORD.

NOTHING. How do you mean it
just is.

(as Sarah rises)
55. 1 C /
High Group shot:
PONTI f/g/SARAH/
DOCTOR/Guard b/g

FROM A NEW ANGLE,
WE SEE THAT /
PONTI AND A GROUP OF
GUARDS HAVE EMERGED
FROM THE JUNGLE AND ARE
STANDING IN A CIRCLE
ROUND THEM. THEY ALL
HAVE THEIR GUNS POINTING
TOWARDS THEM.

(3 next)

PONTI: Raise your hands over your heads.

DOCTOR AND SARAH
LOOK AT EACH OTHER
AND RAISE THEIR
HANDS.

HOLD DR's move
fwd to PONTI

Search them!

56.

3 D
MCU PONTI

DOCTOR: I can empty my own pockets. /

PONTI: Put your hands above your head.

(1 next)

57. 1 C / THE DOCTOR: I've nothing up my
HOLD PONTI's sleeve, if that's what you mean.
move in with
Guards and
struggle

PONTI: (TO GUARDS) Search
them both!

(THEY COME TO
SEARCH THE
DOCTOR THERE
IS A BRIEF
STRUGGLE AS
HE RESISTS.

PONTI STEPS
FORWARD TO
INTERVENE.

58. 3 D / HE IS ON
CS PONTI THE EDGE OF
falling R. THE POOL WHEN/
HIS FOOT SLIPS.

- - - /RECORDING PAUSE/

HE FALLS
INTO THE POOL
WITH A SCREAM.

59. 1 C / THEY STAND
Low WS PONTI TRANSFIXED
DOUBLE falling AS HE VANSIHES.
from group
with DOCTOR on
L. of frame.
See Guard run
forward.

THERE IS NO
SPLASH, NO NOISE.
JUST SILENCE AND
THEN NOTHING.

A GUARD MAKES
AS IF TO GO
AND SAVE HIM.

THE DOCTOR
IS SUDDENLY
DEADLY SERIOUS) /

60. 3 D
CS DOCTOR

THE DOCTOR: Get back, Get back!

61. 1 C / (THE GUARDS
a/b: ARE THUNDER-
Group reaction STRUCK BY
THE EVENT)

62. 3 D /
a/b

You
have interfered with the balance of
nature on this planet in ways you
don't understand. It may already
be too late.

(2 next)

4C - A1 - 2B

63. 2 B 13. INT. DOME. DAY.
CS Cannister

PULL BACK with
it and OUT to
Low 2-s:
SORENSEN/DE HAAN

(SORENSEN IS MOVING
THE CANISTERS
CONTAINING HIS
SAMPLES FROM A
LOCKER. DE HAAN
IS WITH HIM)

SORENSEN: I want
these canisters loaded carefully.

DE HAAN: What's in them?

SORENSEN: Refined ore ... energy ...
I calculate six pounds of this
material, in our own
solar system, would produce heat
equivalent to the output of our own
sun over a period of three centuries.

64. 4 C
C.2-s:
SORENSEN/DE HAAN

65. 2 B
CU SORENSEN SORENSEN: Don't you understand?
~~Full-scale exploitation~~
of this planet will provide us with
perpetual energy in any quantity
wherever we need it! I've made the
greatest discovery in scientific
history ... /

66. 4 C
Low M.2-s:
SORENSEN/fav. DE HAAN

(Break next)

DE HAAN: (LOOKING AROUND) Do you need any of this other equipment, professor?

SORENSEN: You don't understand the implications, do you? No - there's nothing here. The base can be abandoned.

HOLD their exit.

RECORDING BREAK

/3C - C1 - 2D/E - D2/67. 2 D 14. INT. COMMAND AREA.

MS VISHINSKY
coming fwd from
door.

VISHINSKY: The prisoners have
cleared quarantine.

PAN UP and HOLD
Low 2-s as he
turns:
VISH. L.f/g/
SALAMAR above

SALAMAR: Weapons?

As SALAMAR Xs L.,

VISHINSKY: The detectors revealed
nothing. If they caused the deaths
they used some suprasensory process.

PULL BACK to
Pos 2E and
Low 2-s:
SAL coming fwd/
VISHINSKY

SALAMAR: It is not unknown for
aliens to utilise such techniques.
Bring them in.

VISHINSKY: (AT ASTRO) Have the
aliens brought in..

SALAMAR: Where is Sorenson?

VISHINSKY: Getting his samples aboard
preparatory to launching.

Let SALAMAR
come forward
and HOLD VISH.
following,
ending 3-s:
VISH L.f/g/
ASTRO/SALAMAR

SALAMAR: I have given no orders for
launching. There are seven deaths
to be accounted for.

(3 next)

- 29 -

VISHINSKY: Sorenson has a lot of authority in high circles. It may be unwise to antagonise him, Salamar.

SALAMAR: He is still a civilian. Military priorities take precedence

68. 3 C (into set) / THE DOOR SLIDES
High group coming OPEN and THE
fwd. PAN then DOCTOR AND SARAH
bringing SALAMAR ARE BROUGHT IN
flank into L.f/g: UNDER GUARD.
SALAMAR/SARAH/DR
- VISHINSKY: Bring the prisoners forward.
69. 2 E / DOCTOR: Prisoners - we're not
Low MS SALAMAR prisoners. We've come here to help!
- SALAMAR: You are prisoners and you are charged with diverse acts of war against the subjects of Morestra. How do you plead?
70. 3 C /
2-s: SARAH/DOCTOR
- SARAH: Not guilty. This is ridiculous!
- VISHINSKY: Silence !
- DOCTOR: Have you any idea what you've come up against on this planet?
- SALAMAR: You will not respond to questions with counter-questions!
- (as Vishinsky Xs frame)
71. 2 E / DOCTOR: Look here -
2-s: VISHINSKY entering/
SALAMAR

(3 next)

VISHINSKY: Silence! You will have a chance to speak.

SALAMAR: This interrogation will be conducted in an orderly manner. Failure to comply will result in your immediate execution.

72.

3 C

a/b

M.2-s:

SARAH/DR reacting

DOCTOR: If I tell you the truth, you won't believe it. If I don't, you'll kill me.

(2 next)

1D - C2 - 3E83. 3 E 15. INT. QUARANTINE BERTH.

PAN LEFT from

LS TARDIS to

Low WS with

MORELLI/SORENSEN b/g

and DE HAAN coming

to f/g.

(THE CANISTERS
ARE BEING
BROUGHT INTO
THE CHAMBER.

TRACK IN to

CS Canister

THE TARDIS STILL
STANDS IN THE
CENTRE.SORENSEN IS ON
THE GALLERY WITH
THE ASTRONAUT)/84. 1 D
Low 2-s:
MORELLI/SORENSENMORELLI: Radioactive reading just
within our tolerance. What do they
contain?SORENSEN: Mineral elements from the
planet.

RECORDING PAUSE for editing purposes

3C - C1 - 2E73. 2 E 16. INT. COMMAND AREALow M. 2-s:
VISH/SALAMARHOLD SALAMAR's
move fwd toLow 2-s:
SAL/VISHINSKY

AS BEFORE.

DOCTOR, SARAH
VISHINSKY AND
GUARDS.SALAMAR: Yesterday you were discovered
with the body of one of our scientists.
Last night one of our guards died.
You were seen kneeling over him.
Can you explain this? /74. 3 CDeep 3-s:
SAL Flank/SARAH/
DOCTOR b/g.HOLD DOCTOR's
move forwardDOCTOR: Yes, I can. These deaths
came about because of your interference
here. On Zeta Minor itself
is the boundary between existence
as you know it and75. 2 EMCU VISHINSKY
coming forwardVISHINSKY HAS
LISTENED TO
THIS WITH
GROWING INTEREST,76. 3 C /Low 2-s:
SALAMAR/DOCTORDOCTOR: and that other universe
which your minds do not understand. /77. 2 E3-s: SALAMAR/
VISHINSKY/DOCTOR

VISHINSKY: Other universe? /

78. 3 Ca/b
TRACK IN to
CS DOCTOR

DOCTOR: Yes, from the beginning it has existed side by side with the known universe each the total antithesis of the other You call it 'nothing' a word to cover ignorance. Centuries ago, scientists invented another word, for it anti-matter, they called it./

79. 2 E
2-s:
SALAMAR/VISHINSKY

SALAMAR: It's nonsense. Clever deception to cover their real motives.

80. 3 C
a/b
PAN DOCTOR away
and ZOOM OUT to
2-s:
DOCTOR/SALAMAR

VISHINSKY: Allow him to finish./

DOCTOR: But you, coming here, have crossed the boundary into that other universe and plundered it dangerous

THE DOOR OF
THE CONTROL OPENS
AND SORENSON
COMES IN.
HE IGNORES THE
DOCTOR AND
CROSSES TO
SALAMAR

SORENSON: Salamar, my mineral samples are loaded aboard. We must take off immediately.

DOCTOR: Professor Sorensen, you can't take any part of this planet away with you.

SORENSON: Of course, I can. That was the whole purpose of my expedition.

81. 2 E
Low Group
SALAMAR/VISHINSKY/
DOCTOR/SORENSON

DOCTOR: You can't do it./

SALAMAR IS
GETTING
INCREASINGLY
ANGRY. A SENSE
OF NOT BEING IN
CONTROL.
HE ASSERTS HIMSELF.

82.

3 C

Low group shot.

TRACK after as
they move away
and end 2-s:
SORENSEN big l.f/g/
SALAMAR

SALAMAR: (TO GUARDS) Take them
out. I'll deal with them
later./

DOCTOR: If you don't listen to me,
Salamar, you'll never be allowed
to leave this planet!

THE GUARDS LEAD
THE DOCTOR OUT.
WHEN THE DOOR
CLOSES, SALAMAR
TURNS FURIOUSLY
TO SORENSON.

SALAMAR: Look Sorenson, I am aware
of your position. But I am in
command of this probe and I decide
when the ship takes off. Do you
understand?

SORENSEN IS
THINKING,
HARDLY HEARING.

TRACK IN
to CS SORENSON

SORENSEN: What did he mean - we'll
never be allowed ?

RECORDING BREAK

1D - C2 - 3E

85. 1 D (Swung left) 17. INT. QUARANTINE BERTH.

LOW MS Door.

PULL BACK and

ELEVATE as

DOCTOR + SARAH

come fwd.

PAN them Rt

to Tardis

SCENE OPENS AS
DOCTOR AND SARAH
ARE THROWN IN BY
GUARDS. THE
DOOR IS SLAMMED
AND BOLTED. /

86. 3 E

Low 2-s:

SARAH/DOCTOR

coming fwd

SARAH: Do you ever get tired of
being pushed about?

DOCTOR: Frequently.

SARAH: Well, we could just get in
and disappear.

DOCTOR: No - it's tempting to let
them go ahead and destroy themselves.
The trouble is they wouldn't be the
only ones.

SARAH:

DOCTOR: Cataclysm, Sarah.

SARAH: The big bang.

DOCTOR: The end of the universe
what's this ?

(1 next)

(HE PICKS UP A
CANISTER AND
READS THE LABEL)

(HE SHAKES IT.
PUTS HIS EAR
AGAINST IT)

HOLD their kneel

SARAH: What is it?

87.	1	D (Swung R.) CS Cannister with powder	(THE DOCTOR CAREFULLY UNSCREWS THE LID. / THE CANNISTER HAS VERY THICK WALLS AND INSIDE IS A SURPRISINGLY SMALL AREA. THE DOCTOR TIPS SOME OF THE DUST INSIDE INTO THE UPTURNED LID. THE DUST IS A RED POWDER) /
88.	3	E a/b	

THE DOCTOR: (EXAMINING POWDER) Do
you remember the rocks round that
pool?

SARAH: They were a sort of brownish
colour.

THE DOCTOR: This is a concentrated
form.

89.	1	D (swung R) CS Powder
-----	---	--------------------------

SARAH: It's changing colour. (cont...)/

(IN CLOSE SHOT WE
SEE THE POWDER
DO JUST THAT.
CHANGE COLOUR
FROM RED TO GREEN.
THEN BACK AGAIN
TO RED) /

LIGHTING
Changes

90.	3	E a/b
-----	---	----------

SARAH: What are you doing?

DOCTOR: Just an idea, Sarah.

TRACK IN to
CS Powder +
bag

HE EATS HIS LAST
JELLY BABY AND
CAREFULLY SCOOPS
SOME OF THE POWDER
INTO THE EMPTY
BAG. SOUNDS
OF MECHANISM
STARTING UP.
WHIRRING -
HUMMING. /

Sound F/
whirring

91.

1 D
Low 2-s:
SARAH/DOCTOR

HOLD their rise

SARAH: It's the compression
units. They're preparing the
launch.

DOCTOR: The idiots. They don't
really think they'll be allowed to
leave with this, do they?

(2 next)

B1 - 2A

92. 2 A 17a. LEFT. THE CHAIRING. DAY.
 Low WS tracking
 in as ladders
 are raised and
 hatch closed. (SHOWING THE LANDING
 LADDER BEING
 RETRACTED. HOIST OF
 ENGINES)

RECORDING BREAK : Lower in drape

D/S Left flat set2E - C1 - 1B/E - D2 - 5B - 3A (Outline) +
0/Lay 4A Jungle93. 5 B 18. INT. CONTROL ROOM.HIGH WS with
SALAMAR/SORENSEN/
VISHINSKY f/g/
ASTRO b/g(SALAMAR, VISHINSKY
AND ASTRO/AUTS ARE
IN POSITIONS FOR
COUNT DOWN TO
LAUNCH.SORENSEN LOOKING
PILLED UP WITH HIMSELF,
IS BEHIND SALAMAR)94. 1 B (into set)
Low 3-s:
VISH/SOR./SAL.
TRACK in tighterVISHINSKY: Pressurisation complete...
activate cyclo-stimulators... Power
jets to lock-in positions... gyro-
stabilisers activate... prepare for
final ignition...ten...nine...eight...(SUDDENLY THERE IS A
VIOLENT RUMBLING.
THE RECKONISH GOES
RED AND HIGHER IN THE
CONTROL ROOM
OSCILLATES WILDLY)/LIGHTING
Flashes95. 2 E
Low MS MORELLI
turningMORELLI: Pressurisation falling...cyclo-
stimulators not responding! /96. 1 B
a/b: 3-sSALAMAR: Activate secondary launch
units.VISHINSKY: Secondary launch units
activated.

(THE NOISE CONTINUES)

SALAMAR: I don't understand...

(2 next)

(96, on 1)

-42-

SORENSEN: What's gone wrong?

(DISTORT)

Let VISHINSKY
leave left.MORELLI: Emergency power units inoperative.
Main and secondary circuits failing.SALAMAR: (INTO MIKE) Cancel ignition!PULL BACK ahead of
SALAMAR + SORENSON
as they come down steps.(THE ASTRONAUT OPERATES HIS
CONTROL LEVERS. THE ENGINE
SOUND DIES AWAY)

97.

2

F

Low MS Control Desk
with Group forming
SAL/VISH/MORELLI/
SORENSONVISHINSKY: It doesn't make sense.....

- - - - /REC. PAUSE/ - - - -

(SUDDENLY THE WHOLE PROBE
SHUDDERS. THERE IS A
LOUD ROARING NOISE)

98.

2

G

Group shot with
window f/g:
VISH/MOR/SOR/SAL.SORENSON: Look!(THEY WHEEL AND STARE
THROUGH THE WINDOW
FACES REFLECTING THEIR
SHOCK.)

99.

3

A Outline image
O/Lay

99a.

4

A

WS Jungle

THE SHAPELESS INVISIBLE
MONSTER IS NOW LINED
IN ELECTRIC BLUE AS IT
ADVANCES ON THE SHIP)

/REC sh. 102 + a/

100.

2

G

a/b

ZOOM IN to
CS SORENSONSALAMAR: What is it?VISHINSKY: It's going to attack
the ship!

(1 next)

-42-

(SORENSEN IS STARING WITH
EAGER SCIENTIST'S EYES)

Low Group shot
SAL/VISH/MORELLI/
SORENSEN

(MORELLI HITS A
COMMUNICATION BUTTON)

See ASTROS
arrive in b/g

MORELLI: (PANICKING) The barrier won't work, controller! There's not enough power!

-43-

-44-

REC. OUT OF SEQ. WITH Sc. 18

102.	3	A	19.	EXT. THE CLEARING. DAY
				Outline image
				coming forward
				O/LAY
102a	4	A		(THE MONSTER IS STILL
				ADVANCING TOWARDS
				THE SHIP)
				Low WS Jungle

RECORDING PAUSE FOR EDITING PURPOSES

-44-

-45-

cl - 1E

103.

1

E

19A.

INT. COMMAND AREA

Low group
SAL/VISH/MORELLI/
SORENSEN, ASTROS b/g

SALAMAR: (TURNS TO ASTRONAUT) Get out
there and stop it!

PAN ASTROS R.
and see
DOCTOR/SARAH
and Guards
coming forward.

(A GROUP OF ARMED ASTRONAUTS
DASH FROM THE COMMAND AREA
AS THE DOCTOR AND SARAH ARE
LED IN)

(2 next)

-45-

-45A-

B1 - 2A : 3A - 4A O/Lay

104. 2 A (Left) 19B. EXT. THE CLEARING. DAY
 Low MS Astros
 coming on to
 Gantry. (THE ASTRONAUTS TUMBLE
 OUT OF THE SHIP, FAN OUT AND
 HOLD them to START BLASTING AT THE
 ground and APPROACHING MONSTER.
 see them fire. ONE OF THEM IS OVERCOME)

- - - RECORDING PAUSE - - -

105. 2 A (with Star filter) /
 CS Guns firing R - L
 (repeated for edit)

106. 3 A
 Outline image coming fwd
 D/Lay
 4 A
 Jungle with F/X Flash bulbs

+ Shots 110 + a/

VIS F/X
 Flash bulbs

107. 2 A
 a/b resume Astros
 See fwd Astros
 overcome
 O/Lay

107a. 3 A
 See Monster enter
 L. f/g

 RECORDING PAUSE for editing purposes

-45A-

-45B-

cl - 1E

115. 1 E 19C. INT. COMMAND AREA

Low 2-s:
SARAH/DOCTOR

PAN DOCTOR L.
and up to
Group at Desk

THE DOCTOR: (SEEING SITUATION)
You've sent those men to their deaths.
Use the force-field barrier!

VISHINSKY: It won't work!

THE DOCTOR:
Link it to your atomic accelerator.

MORELLI: It's too dangerous!

RECORDING PAUSE for editing purposes

-45B-

-45C-

B1 - 2A : 3A + 4A O/Lay

108. 2 A (left) 19D. EXT. CLEARING DAY
 WS Astros
 regaining ladder

- - - RECORDING PAUSE - - - -

(THE ASTRONAUTS RETREAT BEFORE
 THE ADVANCING MONSTER.
 TWO OF THEM ARE OVERCOME AS
 THEY ATTEMPT TO REGAIN THE
 SHIP, AND FALL OFF THE LADDER)

109. 2 A
 Low CS Astros
 firing R - L
 and falling

RECORDED EARLIER

110. 3 A
 Outline Monster
 moving closer
 O/LAY

110a. 4 A
 Jungle with flashes

111. 2 A
 Group on ladder
 seeing 2nd fall
 O/LAY

111a. 3 A
 Outline in f/g

 RECORDING BREAK

-45C-

/3C - C1 - 1E/

116. 3 C 19E. THE COMMAND AREA.

Group:
VISHINSKY/MORELLI/
SALAMAR/DOCTOR

~~TECHNICIAN~~

DOCTOR IS PUNCHING
BUTTONS ON A
COMPUTER PANEL.

DOCTOR: Link the force-field to
your atomic accelerator.

VISHINSKY: You've got to do it,
Salamar. /

117. 1 E
 CS SALAMAR

(PAUSE)

118. 3 C SALAMAR: Yes, do it. /
 a/b

ZOOM IN to
CS Panel

VISHINSKY: Operate the force-
field control.

RECORDING PAUSE for editing purposes

-45E-

3C - C1 : 3A + 4A O/LAY

112. 3 A 19.F. EXT. CLEARING DAY
 Outline Monster
 O/LAY

112a. 4 A
 Jungle
 S/I

112b TK 3D : ~~Outline~~

(THE MONSTER IS HALTED IN
 A SHOWER OF ELECTRICITY.
 (INTERCUT WITH REACTIONS
 FROM COMMAND AREA)
 FINALLY THE MONSTER RETREATS
 SLOWLY

113. 3 C /
 C.3-s reaction:
 VISHINSKY/DOCTOR/SALAMAR

114. 3 A
 a/b:
 Monster retreating
 O/LAY

114a 4 A
 a/b

 RECORDING PTUSE for editing purposes

-45E-

3C - C1 - 2E - D2 - 1B

119. 3 C 20. INT. COMMAND AREA.

Low group.
SALAMAR/VISHINSKY/
SARAH/DOCTOR.

VISHINSKY: Thank you, Doctor.

PULL OUT as
DOCTOR comes
fwd and
PAN him R
and end

SALAMAR: All right - tell us
what you know about that.

Deep 3-s:
SALAMAE L.f/g/
SARAH/DOCTOR

DOCTOR: Sorenson, you're a scientist. Surely you appreciate the dangers of transferring material from one dimensional to another. /

120. 2 E

Low 2-s:
SORENSEN/VISHINSKY

SORENSEN: But that was the whole purpose of my expedition -

DOCTOR: You're tampering with
incredibly dangerous forces. /

121. 1 B
MCU SALAMAR

122. 3 C
MCU DOCTOR

SALAMAR: But it's gone!

DOCTOR: For the moment. But while those minerals are aboard, it will always return /

123. 1 B
 Low Deep 3-s:
 SORENSON/
 VISHINSKY/DOCTOR.

 HOLD SORENSON's
 move fwd down
 steps to DOCTOR

VISHINSKY: Are you saying we can't take off?

DOCTOR: unless you abandon those
cannisters, yes.

SORIENSON: But we need those mineral samples!

DOCTOR: Why?

(3 next)

30.5.75

-47-

SORENSEN: But we need those mineral samples!

THE DOCTOR: Why?

124. DEPRESS as SORENSON
comes fwd and
GO into CS
3 C
a/b

SORENSEN: Our sun is dying. By taking material from this planet we can re-fuel it and save our civilization.

125. 2 E
Low MS SALAMAR
PAN him R. and
on to Low 3-s:
SORENSEN/SARAH/
DOCTOR

THE DOCTOR: I'm afraid that isn't the answer. You must find an alternative energy source.

SALAMAR: If we jettison the canisters we can take off?

126. 1 B
CU VISHINSKY

DOCTOR Yes - but your intention must be made clear to leave as you came. Empty-handed.

(ON TO P.48)

(3 next)

-47-

127. 3 C VISHINSKY: And how do we communicate that intention?
CU DOCTOR

128. 1 B DOCTOR: Through me.
C.2-s: I'M not entirely without influence.
SALAMAR/SORENSEN But it'll take time.

SALAMAR LOOKS
AT THE OTHERS.
THEY GIVE THEIR
UNSPOKEN ASSENT.

SALAMAR: Very well. But the girl will stay here just in case.
(TO THE DOCTOR) You may go.

129. 3 C A GUARD SHOWS HIM TO THE DOOR, MAKES TO FOLLOW.
Low WS Group
TRACK after DOCTOR
as he moves
SORENSEN JOINS THE DOCTOR.
DOCTOR STOPS HIM.

130. 1 B DOCTOR: Along. I must go by myself.
CS SARAH

131. 3 C SARAH: Doctor ?
a/b
See DOCTOR exit
DOCTOR: I know - I'll be careful.

132. 2 E DOCTOR EXITS.
3-s: SALAMAR/
VISHINSKY/SORENSEN
HOLD SALAMAR's
move up
to Desk
SALAMAR: Launch the oculoid tracker. I want his movements followed.

RECORDING BREAK

Shot 133

TELECINE 4: Dur: 30"

EXT. JUNGLE. DAY.

The DOCTOR moving through
the jungle.

The Oculoid hovers
behind him.

END TELECINE 4

D1 - 1C

134. 1 C 22. EXT. ROCK AREA. DAY.

Low WS Pool
with f/g.

TRACK in to
DOCTOR in CS

(THE DOCTOR
COMES OUT OF
THE JUNGLE AND
MOVES TOWARDS
THE POOL. HE
STANDS ON ITS
BRINK, CONCENTRATING)

(3 next)

3C - C1 - 2EOVERLAY or CSO

135. 3 C 23. INT. CONTROL AREA.

Low Group
at Console(THE SCENE ON
THE MONITOR, AS
FROM THE OCULOID
POV)136. 2 E
O/S Group seeing
screen with136a 6 A
POV Oculoid on DOCTOR
Fed to screen on O/LAY or CSO

(1 next)

D1 - 1G - 4D

137. 1 c 24. EXT. ROCK AREA. DAY.

F/X
WIND

137a. 4 D
CS DOCTOR
PAN him L.
O/LAY

137b 3 A
Jungle

(SUDDENLY THE
NOISE OF STATIC,
VERY LOUD VERY
NEAR.

THE DOCTOR SWINGS
ROUND.

THERE IS A SWIRL
OF DUST, A PAINT
REDNESS IN THE AIR.

THE MONSTER IS
ADVANCING UPON)

THE DOCTOR: No ... No, you don't
understand! I want to help
to help!

(HE GIVES A CRY.

Let DOCTOR fall
in CS to RIGHT

THE MONSTER IS
UPON HIM. HE FALLS
BACK, DOWN INTO
THE POOL OF NOTHING,
AND VANISHES)

RECORDING BREAK

138. 1 C
DOUBLE falling to R.

Shot 2

END CREDITS : EPISODE TWO

/Music/

- | | | | |
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| 8. | Production Assistant
MALACHY SHAW JONES
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JANET RADENKOVIC | 18. | Directed by
DAVID MALONEY
BBC copyright 1975 |
| 9. | Title Music by
RON GRAINER and the
BBC Radiophonic Workshop
Title Sequence
by BERNARD LODGE | | |
| 10. | Incidental Music
by DUDLEY SIMPSON
Special Sound
PETER HOWELL | | |